

FEBRUARY 2012

STUDIO A

Console;

- Solid State Logic AWS900
- Automation & Total Recall Logictivity

Pro Tools 1;

- Pro Tools HD3 Accel v. 6.9.2.
- 192 I/O & 96 I/O x 3- 32 in/40 out
- Apple G5 dual 2.7 Ghz / 5.5 Gb RAM

Pro Tools 2;

- Pro Tools HD1 v. 7.0.
- 192 I/O - 8 in/8 out
- Apple G4 dual 1.25 Ghz / 1.5 Gb RAM

Tape Multitracks;

- Otari MX80 - 2" 24 track
- Sony PCM 800 - 8 track
- 2 Tracks;
- Fostex D-25 - timecode DAT
- Sony DCP-D11 - cd player
- Sony TC-KE500s - cassette deck

Monitoring;

- Dynaudio BM15 5.1 system w/ Genelec 7070A Subwoofer
- Yamaha NS-10M
- JBL PA6230 amps

Cue System;

- Aviom Personal Mixer x 6
- Aviom A16 Cue System
- Sennheiser headphones x18

EQ & Mic Pre's;

- Neve 1073 x 4
- Neve 1084 x 4
- API 550b x 4
- Manley Massive Passive
- Focusrite ISA215
- SPL Vitalizer

Dynamics Processors;

- Tube Tech LCA2B
- Teltronix UA LA-2A x 2
- Universal Audio 1176 x 2
- Universal Audio LA-3A x 2
- Empirical Labs Distressor EL8S x 4
- API 525
- Focusrite Red7
- Bellari RP282a
- Dbx 166A - dual compressor / gate
- Drawmer DS201 - dual compressor / gate
- Alesis 3630 - dual compressor / gate

FX Processors;

- Eventide H3000 SE
- t.c. electronic M5000
- t.c. electronic M3000
- t.c. electronic Fireworx
- Fulltone Tube Tape Echo
- Korg A3
- Peavey ValveVerb - spring reverb & tremolo

Line6 EchoPro

- SansAmp PSA1
- Roland DEP-5
- Bel BD80S - delay
- Alesis QuadraVerb

Synchronizers / MIDI interfaces;

- Digidesign SYNC
- Digidesign MIDI x 2
- Fostex 4030 Synchronizer

STUDIO B

Console;

- NEVE 8301 Kelso

Pro Tools 3;

- Pro Tools Black Lion Audio Modified 002 Rack x 2
- Alesis AI3 ADAT Optical Interface
- 96 I/O - 16 in/16 out
- Apple Quad-Core Intel 2.8GHz / 4 GB RAM

Monitoring;

- Dynaudio BM15
- Dynaudio BM6A
- Yamaha NS-10M
- JBL PA6230 amps

EQ & Mic Pre's;

- GML 8200 EQ
- Neumann W491A EQ x 2
- Telefunken W695 EQ x 2
- FX Processors;
- SPL Vitalizer
- SPL Transient Designer
- Ensoniq DP-4

Dynamics Processors;

- UA LA 610 x 2
- Purple Audio MC-77 Compressor
- Roland Re 201

Microphones;

- Neumann M149 tube
- Neumann U-87 x 2
- Brüel & Kjær 4006 - matched pair
- Coles STC4038 ribbon x 2
- Coles STC4038 ribbon - reissue x 2
- Blue Ball
- Neuman KM 184mt x 2
- Shure Sm91 beta boundary mic
- Shure SM7B
- AKG D60S
- Audiotechnica ATM 450
- Red Kick Ball
- Royer R-121
- ElectroVoice RE-20
- Shure SM-57 x 3
- Shure SM-58 x 3
- Shure SM-58 Beta
- Shure 520D - harmonica mic
- Rode K2 tube
- Røde NT2
- Sennheiser MD-422
- Sennheiser MD-421 x 2
- AKG CK 91 x 2
- AKG CK 92 x 2
- AKG CK 97 x 4
- Astatic D-104-C ceramic mic

Keyboards & Instruments;

- John Broadwood & Sons, Grand Piano
- Hornung & Moller Upright Piano
- Yamaha CS -15
- Mini Moog
- Arp Odyssey
- Wurlitzer 270 Butterfly Grand
- Fender Rhodes 73 MARK1 (x2)
- Roland Jupiter 4

Keyboards & Instruments; (cont.)

- Roland SH101
- Farfisa Pianorgan
- Sjebmann harmonium
- JAS Melodeon
- Roland D-50
- Roland JX-3P w/ PG-200
- Casio casiotone
- Yamaha QY70
- Gretsch Nashville
- Takamine G Series
- Fender Telecaster (Mexican)
- Hofner Classical Guitar
- Casa Luthier Classical Guitar
- Fender Telecaster Deluxe
- Fender Duo-Sonic
- Harmony Holywood
- Fender Jaguar Baritone
- Gibson Les Paul Junior
- Kent Sunburst Vegas
- Taylor Acoustic
- Hohner Dobro
- Yamaha BB2000
- DW 25th Anniversary Edition Drum Kit
- 20" Kick, 13" Snare, 12" Tom, 14" Floor.
- LP Congas, hand drums, glockenspiel + various percussion

Amplifiers;

- Fender Bassman Amplifier
- Silvertone Mini Amp
- Fender Mini Twin-Amp
- Danelectro Honeytone

MIDI & Drum Machines;

- Korg MicroKontrol
- Korg Electribe MX1
- Korg Electribe ER1
- Korg MS 20iC
- Roland S-760
- Yamaha QY70
- Evolution MK225 USB keyboard

Software & Plug-ins;

- Pro Tools 9.8 & 7
- Logic Pro 9
- Ableton Live 8
- Digidesign Air Suite
- Antares Auto Evo Suite
- BF Essential
- GRM Suite / GRM Tools
- Kontakt 3
- Wave Shell 6
- Eventide Reverb
- Native Instruments Reaktor 4, Kontakt, Absynth 2, FM7, Pro-53, B4 & Intakt
- Eventide Clockworks Legacy
- Bomb Factory
- T.C. Electronics
- Waves
- Mac DSP
- Antares Production Suite
- Melodyne
- Sans Amp
- Amp Farm
- Korg Legacy Collection

Acoustics by White Mark Ltd.

Technical installation by New Field King Ltd.

Room dimensions; control room 70 m2 / studio 60 m2